

Adam de la Cour

EDUCATION

2002-2006 University of Southampton - PhD and MPhil in Music Composition

My composition PhD was supervised by Michael Finnissy. My portfolio specialised in contemporary classical, experimental music and alternative rock with an emphasis on graphic notation and multimedia projects, including installations, video and improvisatory/intuitive performance.

VOCATIONAL EXPERIENCE

March 2018 - Composition seminar at the Royal Academy of Music.

February 2018 - Shortlisted composer for the British section of the 2018 ISCM World Music Days Festival. *15 Small Anatomic Stumps*

(<https://soundcloud.com/adam-de-la-cour/15-small-anatomic-stumps>)

August 2013 – Nominated by Peter Wiegold for The Arts Foundation Fellowship.

March 2013 – Electric guitar syllabus advisor for the ABRSM.

January 2013 – Chair for the debate 'Composing Now' organised by The Brunel Institute of Composing.

January 2012 - 2014 – LSO Soundhub associate artist with squib-box.

SELECTED MUSIC FESTIVALS/COMMISSIONS

2019 - London Contemporary Music Festival (Filmmaker). *Hammerklavier*, a new collaborative work with Michael Finnissy for the pianist Zubin Kanga.

2019 - Ex Machina Australian Tour, Melbourne, Sydney, Perth, Brisbane (Commissioned composer/Filmmaker/Avatar performer). Pianist Zubin Kanga tours his Ex Machina programme featuring my commissioned piece *Transplant The Movie 2!: Operation 'Re-Rise' Dark Return*.

(<https://vimeo.com/277285012>)

2018 - London Contemporary Music Festival (Filmmaker/Guitarist). Neil Luck's *Regretfully Yours, Ongoing*. (<https://www.youtube.com/watch?v=IBFHNC5SNLo>)

2018 - Latitude/BBC Introducing Stage (Composer/Guitarist/Vocalist/Tap Dancer/Carpenter). A collaborative work with Neil Luck.

2017 - Operatic Mass Actions, Aarhus Denmark (Vocalist/Sacrificial wrestler). Neil Luck's *Live Guy* and *Ritual*. (*Clip from Ritual*)

2016 - Frieze London (Performer). A collaborative work with Neil Luck.

2016 - Melbourne Festival, Australia (Composer/Filmmaker). *Transplant the Movie!* Commissioned by Zubin Kanga. (https://www.youtube.com/watch?v=0_goWT3xG58)

2016 - Pyramidale, Berlin (Composer/Filmmaker). *Transplant the Movie!* Commissioned by Zubin Kanga.

2016 - CoMA Summer School (Composer/Filmmaker). Screening of *Transplant the Movie! The Movie!*. (<https://vimeo.com/171390201>)

2016 - Cheltenham Music Festival (Composer/Filmmaker). *Transplant the Movie!* Commissioned by Zubin Kanga.

2016 - London Ear Festival (Composer). *Liber Canis*, commissioned by Alwynne Pritchard.

2015 - London Contemporary Music Festival (Vocalist/Tap dancer/Guitarist/Sock puppeteer/Balloon manipulator). Neil Luck's *Via Gut*. (excerpt: https://www.youtube.com/watch?v=h_6RCQ2ENk)

2015 - Bergen International Festival (Commissioned composer). *Liber Canis: Chapter I: The Flea aka "Sell Her Bed To Lie Upon Dirt"*, commissioned by Alwynne Pritchard. (excerpt 10'42" <https://vimeo.com/153574315>)

2015 - MATA Festival, New York (Commissioned composer/Filmmaker/Avatar performer). *Corporate Talent Factor's Next Top Idol!™* commissioned by MATA Festival. (excerpt: <https://vimeo.com/127074431>)

2015 - Borealis, Norway (Vocalist). Alwynne Pritchard's *Homing*.

2014 - Tête à Tête (Vocalist/Guitarist/Commissioned filmmaker). Neil Luck's *Herakles*. (excerpt: <https://www.youtube.com/watch?v=MwLaFABfAm4>)

2014 - Spitalfields, London (Vocalist). A new work by Lore Lixenberg.

2014 - NyMusikk-Only Connect Festival of Sound, Norway (Performer). Alwynne Pritchard's *Kingdom Come*. (<https://vimeo.com/98857324>)

2014 - Frontiers Festival, Birmingham (Composer/Visual artist). *Sock!/10!*, commissioned by Matthew Shlomowitz.

2014 - Notation Happening, Belgium (Guitarist/Performer). Matthew Shlomowitz's *A to Zzz*.

2013 - Huddersfield Contemporary Music Festival (Composer). *Con-join* (piano solo for 3 hands) for Ian Pace and Frederick Croene.

2013 - Stoke Newington Contemporary Music Festival (Commissioned composer). *A.KA.* for string quartet. (<https://soundcloud.com/adam-de-la-cour/a-ka>)

2013 - London Contemporary Music Festival (Composer). *Beat Me* for Mark Knoop. (<https://soundcloud.com/adam-de-la-cour/beat-me-cut-and-perm-no1>)

2013 - Transit, Belgium (Composer). *Con-join* for Ian Pace and Frederick Croene.

2012 - London Sinfonietta, Blue Touch Paper (Actor/Vocalist). Kéline Gotman & Steve Potter's *100 Combat Troupes*. (excerpt: <https://vimeo.com/46704504>)

2012 - Transit (ISCM World Music Days), Belgium (Guitarist/Performer). Matthew Shlomowitz's *A to Zzz*.

2012 - LSO Soundhub at St. Luke's (Commissioned composer). *Block*, viola solo for Paul Silverthorne (<https://www.youtube.com/watch?v=hv-H5aABexY>)

2011 - Miniere Sonore Festival, Sardinia (Guitarist/Vocalist/Commissioned composer). Squib-box's opera, *Shadow Prophets*.

2011 - Klang, Denmark (Guitarist/Vocalist). Squib-box's *Too Hot to Handel Too*. (<https://vimeo.com/26203372>)

2010 - *Piano Piece 10* (Commissioned composer). Piano solo for Mark Knoop. (<https://www.youtube.com/watch?v=2pQmZMbknkc>)

2010 - Soundwaves, Brighton (Commissioned composer). *Quartet for 'cello* for Robin Michael.

2009 - The Process, Lithuania (Commissioned composer/Guitarist/Vocalist). ARCO's *Mamontovas' Yr?*. (*The Star Sapphire Ritual*: <https://vimeo.com/15660351>)

2009 - Borealis, Norway (Commissioned composer/Vocalist/Clown). Performing as Benny the Clown and Chris Newman Songs.

2009 - Sonic Arts Expo, Brighton (Composer/Guitarist). New works by ARCO.

2008 - Spitalfields, London (Clown/Composer). Performing clown skits as Benny the Clown.

2007 - Spitalfields, London (Vocalist). Works by Chris Newman and Michael Finnissy. (<https://www.youtube.com/watch?v=m4Z4Up0Jx6o>)

SELECTED BROADCASTS

2019 - *Vauban*, single from the band Judesque, BBC 6 Music (Tom Robinson and BBC Introducing Mixtape).

2018 - *Orderly Mouthpiece Spent: The World's Strangest Proms After Party*, BBC Radio 3 Hear and Now, Recorded at Maida vale Studios (Composer/Guitarist/Vocalist).

(<https://soundcloud.com/adam-de-la-cour/blotto-und-shat-showbiz-human-avatar-technology>)

2018 - Latitude Festival, BBC Introducing Stage, BBC Radio 3 Hear and Now, BBC 6 Music (Composer/Guitarist/Vocalist/Tap Dancer/Carpenter). A collaborative work with Neil Luck.

2017 - *Baggage*, BBC Radio 3 Hear and Now (Composer/Tap dancer/Vocalist). Squib-box and CRAM present Beethoven's Violin Concerto and The Two Bennys.

(<https://vimeo.com/272391411>)

FILM FESTIVALS/PLATFORMS

2020 - London Short Film Festival (Filmmaker/Composer). *Dentata Solutions*

2019 - Adult Swim Presents (WarnerMedia). *Dentata Solutions*

(<https://www.youtube.com/watch?v=KssDF8LoFy8>)

2019 - Go Short, Netherlands (Filmmaker/Composer). *Uncle Bingo*

(<https://vimeo.com/244268474>)

2019 - London Short Film Festival (Filmmaker/Composer). *Uncle Bingo*.

2018 - Adult Swim UK Presents (WarnerMedia). *Puzzl*.

(<https://www.youtube.com/watch?v=F0UGjoiAbRA>)

2018 - London Experimental [Film Festival] (Filmmaker/Composer). *Uncle Bingo*.

2018 - Antimatter [media art], Victoria Canada (Filmmaker/Composer). *Uncle Bingo*.

2018 - Noisefloor Festival (Filmmaker/Composer). *Uncle Bingo*.

2018 - West Virginia Mountaineer Short Film Festival (Filmmaker/Composer). *Uncle Bingo*.

2018 - Diametrle Festival, Austria (Filmmaker). *Puzzl*.

2016 - Nihilist Film Festival, Los Angeles (Filmmaker/Composer). *Mr Topps*.

2016 - Troma Entertainment, distribution of *Mr Topps*.

(<https://www.youtube.com/watch?v=KEM6bXrA76w>)

2015 - Supernormal Festival (Filmmaker). *Room Service*.

2013 - Canterbury Festival Fringe (Filmmaker). *These Things Happen*.

ADDITIONAL INFORMATION

The majority of my work features elements of absurdity, and plays with the blurring of genre tropes. I write music that embraces a wide range of influences, including contemporary classical, experimental, free improvisation, rock and other popular styles. I have built a reputation on the international stage over the last thirteen years, writing music for many respected soloists and ensembles, including Ian Pace, Mark Knoop, Paul Silverthorne, Jonathan Powell, Zubin Kanga, Carl Rosman, IXION and Reconsil. As a filmmaker my work has its roots in experimental film, video art, genre movies and trash cinema. I also create interactive musical films involving live performers.

As a guitarist, vocalist, clown and tap dancer I have premiered works by composers such as Michael Finnissy, Chris Newman, Matthew Shlomowitz, Neil Luck, Alwynne Pritchard, Claudia Molitor and Trond Reinholdsten. I have performed Schoenberg's Pierrot Lunaire (vocalist) with Ensemble Reconsil and City Pierrot Players, with past performances in Kazakhstan, Kyrgyzstan,

and The Arnold Schoenberg Centre in Vienna. (<https://vimeo.com/33910558>). I have performed in multiple ensembles and bands including ARCO, Ensemble +-, Zipperface (<https://www.youtube.com/watch?v=Ol8aAO8QX3g>), The London Sinfonietta, Arn & Hammer, The Two Bennys and Judesque (<https://soundcloud.com/judesquemusic/si-tu-pars>).

Notable venues I have performed at include Tate Britain, Tate Modern, Whitechapel Gallery, ICA, Queen Elizabeth Hall, National Portrait Gallery, Cafe Oto, LSO St. Luke's, The Kitchen (New York), Concertgebouw Bruges, Vortex, MK Gallery, Modern Art Oxford and Kyrgyz National Opera and Ballet Theatre. I'm regularly programmed at concert series such as Kammer Klang, Non-Classical, Topophobia and 840. My music and performances have been broadcast on BBC Radio 3, Resonance FM, Danmarks Radio, ABC Classic FM (Australia) and Kazakhstan TV.

I have worked with the British artist Bruce McLean on various projects including *A HOT POTATO AGAINST A DARK BACKGROUND* (witht squib-box) at Testbed 1 (2010) and *The Changing Room* at Leeds Art Gallery, 2014, plus a special live performance of our collaborative film *Drumstick* (<https://vimeo.com/67524911>) at the Whitechapel gallery in 2014.

My short films *Puzzl* and *Dentata Solutions* are featured on Adult Swim's UK Presents (Part of WarnerMedia) platform. My short genre film, *Mr Topps* (2016), is distributed by the Independent film company, Troma Entertainment, creators of *The Toxic Avenger*. It is available on their VOD service Troma Now! and on Blu-ray as part of the feature *Return To Return To Nuke 'Em High, Vol.2*. I have had film screenings at venues such as Regent Street cinema.

As a visual artist I was featured in Richard Cork's article The Stubborn Art (Financial Times' exclusive Drawing supplement) and I have exhibited work, mainly graphic scores, at spaces such as the Institute of Contemporary Arts, the Southampton Artvaults, Birmingham Library, and had a solo exhibit at The Centre for Recent Drawing (C4RD) in 2007. My installation piece *Two Boxes and a Cube* is also available to view on Google Arts & Culture via the Sound and Music Collection (https://artsandculture.google.com/asset/box-1-the-amputee/YAGu5_khbJhR1g). I also create comic art, and have drawn covers for Spectacle Comics.

Additional information can be found on my website, including my discography:
www.adamdelacour.com

PUBLICATIONS/ARTICLES

2019 - Artist feature in The Wire magazine.

2019 - *Multiple Roles and Forms of Entertainment in the Multimedia Works of Adam de la Cour*. Collaborative and Distributed Processes in Contemporary Music Making (Cambridge Scholars Publishing).

2016 - Contemporary Music Review: *Through the Silver Screen, the Collaborative Creation of Works for Piano and Video*. Collaborative paper with Zubin Kanga, analysing my multimedia piece *Transplant The Movie!*

<http://www.tandfonline.com/doi/abs/10.1080/07494467.2016.1257559>

2016 - *Taking in the Trash: B-movies, New Music, and the artistic merits of schlock and stupidity*. Written for Sound and Music's The Sampler -

<https://thesampler.org/news-opinion/short-reads/taking-in-the-trash/>

2014 - *We Break Strings: The Alternative Classical Scene in London*, by Thom Andrewes. Hackney Classical Press.

ART EXHIBITIONS

2014 - Birmingham Library.

A section of the graphic score, *Sock!*, was exhibited at Birmingham Library as part of Frontiers Festival.

2014 - Württembergischer Kunstverein Stuttgart.

The film *Drumstick*, (created in collaboration with the artist Bruce McLean) was commissioned by Third Ear.

2012 - IKON Birmingham.

The film *Drumstick*, (created in collaboration with the artist Bruce McLean) was commissioned by Third Ear, and was exhibited at Ikon Gallery, Birmingham, as part of The Voice and the Lens.

2007 - The Centre for Recent Drawing.

The pieces *H* (commissioned by Michael Finnissy), *The Real Imaginary Framed Existence of Ringhead and Loon* (<https://www.youtube.com/watch?v=HwBDgiP7BZQ>), and *Three Boxes and a Cube* (Graphic (comic) scores/Score sculptures and audio), were exhibited as part of the solo exhibition, *Harem*.

2005 - Southampton ArtVaults.

Chinese Whispers/Meat Operetta (graphic score and audio)

(<https://soundcloud.com/adam-de-la-cour/chinese-whispers-meat-operetta>) was exhibited as part of ART-IF-AXE?

SELECTED WORKS LIST

Solo

Liber Canis: Chapter I: The Flea aka "Sell Her Bed To Lie Upon Dirt" (2015) Performer

Duration: Any

Commissioned by Alwynne Pritchard for the Bergen International Festival as part of her DOG/GOD project. It received its UK premiere at London Ear Festival, March 13, 2016.

"Holy Toledo" (2014). Solo piano.

Duration: 11'30"

Commissioned by Ian Pace. Premiered at City Summer Sounds Music Festival on May 30, 2014.

Romantic Triptych No.3 – Ménage À Quatres (2012). solo piano.

Duration: 3'45"

The third part of a 'romantic triptych' for Jonathan Powell.

Block (2012). solo viola.

Duration: 2'

Commissioned by Paul Silverthorne, and premiered on June 22, 2012 at St Luke's, London, as part of the LSO Soundhub showcase.

Piano Piece 10 - Doppelgänger No.1 (2011/12). solo piano.

Duration: 21'

A score 'look-alike' of Stockhausen's Klavierstücke X.

Commissioned by Mark Knoop. Premiered at The Forge, Camden on May 1, 2012.

Neun und Neunzig – Complete Method (2010/11). solo accordion.

Duration: 10'30"

Written for Mark Knoop for the squib-box album *Accordion Favourites*, released February 1, 2011.

Quartet for solo 'cello (2010). solo cello.

Duration: 12'

Commissioned by Soundwaves Festival, Brighton, and written for Robin Michael. Premiered July 16, 2010, at the Sallis Benney Theatre, Brighton.

Beat Me (2007/11). solo piano.

Duration: 8'30".

Written for Mark Knoop, and first performed on November 6 at the BMIC Cutting Edge Series, at the Warehouse, Waterloo. Recently performed on 4 August 2013 at Bold Tendencies as part of the London Contemporary Music Festival, Peckham.

Chamber

15 Small Anatomic Stumps (2015) Piano Trio

Duration: Approx 7'

Commissioned by 840. Randomly picked slivers of musical meat stitched together into 15 small, possibly purposeless, independent stumps. Premiered by Katherine Tinker, Zoe Saubat and Ruben Zilberstein at St James' Church, Islington, March 13, 2015.

A.K.A. (2013). string quartet.

Duration: 1'30"

Commissioned by Matthew Lee Knowles for the Stoke Newington Contemporary Music Festival. Premiered on November 2, 2013.

The Ambassadors (2011). fl, ob, cl, bsn, hn, tr, tb, pn, vln, vla, vlc, db.

Duration: 10'

Commissioned by Ensemble Reconsil (Vienna). Premiered at the Arnold Schoenberg Centre, Vienna, December 6, 2011.

Brel (2010). Open score.

Duration: 4'30"

Commissioned by CoMA with funds from the PRS for Music Foundation and subscribers to CoMA's commissioning scheme. Performed by CoMA Limerick ensemble, premiered at The Hunt Museum, Limerick, March 27, 2011.

Piano Trio with Clown (2009) – Clown, pn, vln, vlc.

Duration: 30'

Commissioned by IXION ensemble and dedicated to Andrew Toovey.

The Star Sapphire (2009). adept, 6 vlns, db, e-gtr, live electronics, voice.

Duration: 9'

A musical/performance based interpretation of Aleister Crowley's Star Sapphire ritual, Liber XXXVI. Performed by ARCO in Vilnius, Lithuania, in 2009 as part of The Process. Performed with the permission of the O.T.O.

L'Exorcisme du Momo (2008). pn (doubling pipe organ), bflat cl (doubling bcl, voice, drum).

Duration: 15'

An exorcism in four parts, written for Libra Duo, Mark Knoop and Carl Rosman. Based closely on Antonin Artaud's radio play *Pour en Finir avec le Jugement de Dieu*. Premiered at Schott recital room, London.

10! Sock! (2008). keyboard, performer with sock puppet, voice (sock puppet).

Duration: 3'30"

Commissioned by The Calculators, and premiered at the Borealis Festival, Norway.

Con-join (2007). piano 3-hands.

Duration: 4'30"

Originally commissioned by Matthew Lee Knowles and Vicki Hoodless. Due to be premiered by Ian Pace and Frederik Croene at Transit (World Music Days), Belgium, on 27 October 2013, then UK premier at Huddersfield Contemporary Music Festival on 20 November 2013.

Orchestra

*Grosso – The Bishop of X**** (2011). 40 piece orchestra.

Duration: 7'

Commissioned by the Ricciotti Ensemble (Netherlands), and premiered February 23, 2011.

Opera

Shadow Prophets (2011) – tsax, bcl, hp, pf, db, ch.

Duration: 60'

A squib-box collaboration. An absurdist take on current affairs, politics, high art and 80s sci-fi movies. Commissioned by, and performed at Miniere Sonore Festival, Sardinia, August 2, 2011.

Graphic Score

H (2007).

Forces: Any.

Duration: Any.

A japanese manga (comic), commissioned by Michael Finnissy.

The Real Imaginary Framed Existence of Ringhead and Loon (2005/6).

Forces: Any.

Duration: Any.

A 60 page comic book score. Featured on the album of the same name.

Three Boxes and a Cube: (2004 - 2006)

Three collapsable cubes made up of six 15 x 15 cm panels made of mild steel, machine engraved and held together with five modified piano hinges, and a solid brass cube 7.1 x 7.1 x 7.1 cm, machine engraved.

Box 1: The Amputee (2004). quarter-tone tuned e.guitar, 2 hairdryers/VCR hum, breathing, laughter.
Duration: 3'33"

Box 2: The Foetus on the Sofa (2006). 2 vacuum cleaners/vocalist in foetal position on a sofa/'daemon' voice/sample of a cat purr.
Duration: 6'38"

Box 3: The Mirror Dwarf (2006). 3 video cameras producing feedback, sample of a bird's wings flapping, sample of dwarf laughter, chef's torch.
Duration: 5'16"

Cube (2007). Box 1, Box 2, Box 3, morse code.
Duration: Any

The pieces are featured on the album *The Best of 'Futility Music' - Volume 1*

Mama (2004). 16 voices, doll percussion.

Duration: 2'16"

The score is made up of three parts:

Mama - A family photo-album featuring a doll with performance directions etched on her forehead, indicating the tempo and pitch of the repeated "mama"s.

Papa - A cine-cam film of a man banging a nail into a piece of wood indicating when to strike a doll on a hard surface, whilst a child bounces a ball in a playground, indicating when to vocalise a "pa".

Nana - Written directions on how to generate pitches with which to sing "na", generated from a game of Paper-Scissors-Stone.

Featured on the album *The Best of "Futility Music" - Volume 1.*

Music Theatre

Corpse in Context (2016)

Duration: 1 hour

A collaborative work with ARCO. Commissioned by AUT, workshopped and premiered in Aarhus, Denmark, February 27, 2016. Performed at The National Portrait Gallery (UK) March 4, 2016.

Clown, a Circus (2005/6)

Duration: 90'

Large circus show consisting of 21 acts:

"Death to die" - solo performer.

'My Friend Benny' - 'one man band' consisting of v, bd, cym, acc, hca.
Circus March - 2 picc, ecl, cl, alt sax, hn, tpt, 2 crt, tbn, 2 tba, 3 perc, kbd .
HELL O - 5 clowns, gl, cwb.
Mime - v (mime), acc, saw, pn, 24 musical glasses (2 performers), 2 offstage clowns, 2 clown stage hands, midget, clown with sandwich board.
'stab' skit - 3 small clowns, tall clown.
'The Bango Bros' (suicide quartet) - 4 singing clowns.
'Darn fool' skit - 2 clowns.
Fool - fool vocalist, xyl, e-gtr, e-bass, d-kit, perc, 2 tenors, 2 bass, 4 throat percussionists, hpd.
'Paradise Lost' walk on - 2 clowns.
'Sadist Bastard' - 'one man band' consisting of v, acc, cym, bd.
Barkers - 1 barker, 1 clown in a monkey suit.
Freaks - saw, vla, thrmn, flxtn, hmnd org, thunder sheet, 2 db, 5 1950s B-movie soundtracks (including dialogue).
'Shout for help' skit - 3 clowns.
'Death by Melisma' - sop, pn.
'Hammerman' skit - 7 clowns.
'Hammerman' - clown with large toy hammer, perc, glsp, xyl, vib, 4 voices, sampled applause.
Circus clown - vocalist clown, tbn, balloon manipulator, 6 clown horns, 2 offstage clowns, synth.
 Video

Video & Live Performance

Transplant The Movie 2! Operation: 'Re-Rise' Dark Return (2018)

The high budget, action movie, blockbuster sequel to *Transplant the Movie!*

Transplant The Movie! (2016)

Duration: 13'15"

"A world-famous concert pianist...an accident...a transplant...a whole lot of trouble!"

Featuring music by Beethoven, Chopin, Liszt, Debussy, Rachmaninoff, Ravel, Joplin, Scriabin, Satie, Bartok and Webern, plus footage from *The Hands of Orlac*, *Hands of a Stranger* and *Monster Maker*.

Pianist: Zubin Kanga

*Corporate Talent Factor's Next Top Idol!*TM (2015)

Duration: 16'42"

The world's leading business tycoons compete to become Corporate Talent Factor's Next Top Idol!TM.

Imagine the excitement of 2008's global crash coupled with the thrills and spills of the ExxonMobil disaster. Featuring America's favourite house band Bearthoven, this one of a kind corporate talent contest is brought live to the big screen for the very first time in order to decide once and for all who has what it takes to be the world's greatest CEO.

Commissioned by MATA.

Muscle Movie! (2014)

Duration: 7'12"

A montage of public domain clips featuring musclemen. Screened as part of Neil Luck's Herakles! at Tete a Tete (King's Place), and MK Gallery.

Batsu!!! Humiliating Music for Electric Guitar (2009/13).

(<https://www.youtube.com/watch?v=6FYaPSTsLq8>)

Duration: 6'15"

Video of highlights from the pilot of a Japanese Batsu (humiliation) game-show, featuring musical scenarios by Adam de la Cour, Neil Luck, Matthew Lee Knowles and Pauline Delacour.

Drumstick (2012)

Duration: Infinite

The audio is made up of reconstructions of famous British ventriloquist acts.

Created in collaboration with Bruce McClean and commissioned by Third Ear for The Voice and the Lens, supported by Sound and Music. Exhibited at Ikon gallery, Birmingham, from November 8, 2012, and Württembergischer Kunstverein Stuttgart, May 2014.

"You Could Play this with Your Eyes Closed" with Benny the Clown (2005).

(<https://vimeo.com/23728066>)

Duration: 7'

Part of the circus show, *Clown a Circus*. A tuition video where Benny the Clown teaches you the piano part for the musical skit, *Mime*.

Film

Uncle Bingo (2018)

Duration: 5'20"

A man recalls an unusual encounter in a public toilet with the mysterious individual known as 'Big Pete'; amidst the low-key surroundings, will he finally find the answer to one of life's biggest questions?

Music: Daniel Matz and Adam de la Cour

Screenings: London Short Film Festival, Go Short (Netherlands), West Virginia Mountaineer Short Film Festival, Noisefloor, Antimatter [media art] (Canada), London Experimental.

Puzzl (2017)

Duration: 4'20"

A Father attempts to tidy away his infant's picture puzzle and soon discovers it's a far more difficult and surreal task than he had bargained for.

Sound design: Adam de la Cour and Daniel Matz

Sound mix: Alan Witts

Screenings: Adult Swim UK, Diametrle (Austria).

Mr Topps (2016)

Duration: 10'

Rancid stalwart of the capitalist dream, Mr Topps, wakes to find himself in a Donald Rumsfeld inspired version of This Is Your Life, in which mysterious host, Deep Throat, lovingly reunites him with a collection of past associates, each one literally itching for a one to one.

Available on the VOD Troma Now! and set to be released in 2019 by Troma Entertainment as part of their feature blu-ray *Return To Return To Nuke 'Em High aka Vol. 2*.

Composer: Adam de la Cour
Sound mix: Alan Witts
Screenings: Nihilist Film Festival

Room Service aka Guardian Doll (2013)

Duration: 12'01"

A man is visited by a mysterious humanoid at the foot of his bed, bringing events from his past into a surreal play with the present.

Screenings: This film received its first screening at Canterbury Festival Fringe, 2013. It has also been screened at a London Filmmakers Network event, and Exploding Cinema, who presented it at Supernormal 2015.

Waiting Room (2013)

Duration: 15'44"

A man is waiting in a room...he notices something in a dark recess.

Screened as part of Neil Luck's Herakles! At The Actors' Church, Covent Garden.

These Things Happen (2013)

Duration: 6'33"

An Al Jolson 'look-alike', and a masked humanoid with a fetish for tubing, perform an ominous two-part vaudeville show to an empty theatre.

The film features elements that highlight some of the complex issues of taboo and censorship.

This film received its first screening at Canterbury Festival Fringe, 2013.